

Shamokin Area 10th Grade English Curriculum – Play (*The Tragedy of Julius Caesar*)

Focus	Common Core Standards	Objectives	Resources	Assessments Formative/Performance	Academic Vocabulary
Textual Evidence	CC.1.3.9.A CC.1.3.9.B CC.1.3.9.C CC.1.3.9.D	<ul style="list-style-type: none"> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 	Play <i>The Tragedy of Julius Caesar</i> by William Shakespeare	<ul style="list-style-type: none"> Class Discussion 	<ul style="list-style-type: none"> Introductory Notes <ul style="list-style-type: none"> Theater – Galleries, Groundlings, Patrons Tragedy Blank Verse Iambic Pentameter Propaganda
Analysis of Character, Plot, and Theme	CC.1.3.9.E CC.1.3.9.F CC.1.3.9.G CC.1.3.9.H CC.1.3.9.I	<ul style="list-style-type: none"> Determine theme or central idea of a text and analyze its development over the course of the text. 	Fully-Dramatized Recording of William Shakespeare's Julius Caesar—Arkangel Production	<ul style="list-style-type: none"> Handouts/Classwork <ul style="list-style-type: none"> Vocabulary Acquisition Notes Analysis Questions 	
Analysis of Dramatic Elements	CC.1.3.9.J CC.1.3.9.K CC.1.4.9.B CC.1.4.9.C CC.1.4.9.D	<ul style="list-style-type: none"> Analyze how complex characters are developed over the course of the text. Determine the meaning of words and phrases as they are used in a text. 	No Fear Shakespeare	<ul style="list-style-type: none"> Essays/Rubric Propaganda Posters/iMovie Project 	<ul style="list-style-type: none"> Literary Terms <ul style="list-style-type: none"> Hero Tragic Hero Historical Characters Character Plot Theme Imagery Allusion Internal Conflict Supporting Roles Foreshadowing Symbolism Irony/Dramatic Irony Setting Motive Flat Character Round Character Metaphor Extended
Analysis of Literary Elements	CC.1.4.9.E CC.1.4.9.F CC.1.4.9.G CC.1.4.9.H CC.1.4.9.J	<ul style="list-style-type: none"> Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 	Teacher Created Information	<ul style="list-style-type: none"> Quizzes Tests 	
Fiction Comprehension	CC.1.4.9.K CC.1.4.9.L CC.1.4.9.M CC.1.4.9.N	<ul style="list-style-type: none"> Analyze the representation of a subject or a key scene in two different artistic mediums. 	<ul style="list-style-type: none"> Notes Analysis 	<ul style="list-style-type: none"> Bell Ringers TDAs 	
Vocabulary Acquisition from Text	CC.1.4.9.O CC.1.4.9.P CC.1.4.9.Q CC.1.4.9.R CC.1.4.9.S	<ul style="list-style-type: none"> Analyze how an author draws on and transforms source material. 	Renaissance Place	<ul style="list-style-type: none"> Renaissance Place 	
Understanding of Tragedy Organization	CC.1.5.9.A CC.1.5.9.B CC.1.5.9.C	<ul style="list-style-type: none"> Analyze documents of historical and literary significance. 			

and Essay Structure	CC.1.5.9.D CC.1.5.9.G	<ul style="list-style-type: none"> • Write arguments to support claims in an analysis of substantive topics or texts. • Write informative or explanatory texts to convey complex ideas, concepts, and information. • Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. • Produce clear and coherent writing. • Develop and strengthen writing as needed. • Use technology to produce, publish, and update individual writing products. • Draw evidence from literary texts to support analysis. • Write routinely over extended and shorter time frames. • Participate effectively in a range of collaborative discussions. • Evaluate a speaker's POV, reasoning, and use of evidence and rhetoric. • Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. • Demonstrate command of the conventions of standard English capitalization, 			<p>Metaphor</p> <ul style="list-style-type: none"> ○ Puns ○ Drama ○ Hyperbole ○ Soliloquy ○ Monologue ○ Aside ○ Act/Scene ○ Comic Relief ○ Tragic Flaw ○ Catastrophe ○ Simile ○ Iamb ○ External Conflict ○ Stoicism <p>• Text Vocabulary</p> <ul style="list-style-type: none"> ○ Replication ○ Servile ○ Infirmary ○ Portentous ○ Prodigious ○ Augmented ○ Entreated ○ Insurrection ○ Resolution ○ Wrathfully ○ Imminent ○ Confounded ○ Spectacle ○ Prophecy ○ Strife ○ Discourse ○ Interred ○ Legacies ○ Chastisement ○ Rash ○ Mirth
Narrative Writing					
Use of Technology					
Accelerated Reader					

		<p>punctuation, and spelling when writing.</p> <ul style="list-style-type: none"> • Apply knowledge of language to understand functions in different contexts. • Determine or clarify the meaning of unknown and multiple-meaning words and phrases. • Demonstrate understanding of figurative language, word relationships, and nuances. • Acquire and use accurately general academic and domain-specific words and phrases. 			<ul style="list-style-type: none"> ○ Fawned ○ Presage ○ Demeanor ○ Disconsolate ○ Misconstrued ○ Meditates
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